

FLASHBULB NIGHTLIFE



ISSUE #1

FREE

FLASHBULB NIGHTLIFE - ISSUE #1

12/29/00 Hello. I guess I should introduce myself. I'm Will. This zine is pooled information about shows, a collection of poems and whatnot. Hopefully Blake Tutton is going to help me out with content and let me use his printer because mine is possessed.

Right now your wondering about the name. I know it spoils the fun of interpreting it so I will just give you a little bit to think about. Flashbulb is like a camera, a quick flash of light. Nightlife refers to the fast life in general, be it gambling or what have you. Both terms are things that don't linger around or leave much of an impression on anybody else. People need to dare to be different and not just be like the next guy because he appears to be glamorous.

I hope you get something out of this issue.

Issue #2 - Right now I'm not sure if I plan to do a second one. If you email me and tell me how much you love this and you want to submit an editorial or poem, I will be more likely to do another one. My email is butler@ols.net. If I do a next one it will contain philosophy, politics, more editorials, poems, CD reviews, interviews, etc.

POEMS

Courtney Kotsionis

An Allegiance

This thing they call Allegiance,
it causes wars,
unites the weak,
and opens plastic arms.

It sings songs to the deaf
and shows Picasso to the blind.
It curses at the preacher
and tells the heart its piece of mind.

It unplugs the fireflies
and locks lions in their den.
It throws whales in shallow waters
and covers birds in tin.

It is a promise to make a promise,
to lie to make a lie.
It ties a knot to make a knot,
and cries to cry a cry.

I'm sorry if I won't march with you,
I won't speak the words you preach.
I simply want to taste the world
that lies beyond my reach.

Katy Hill

Have You Ever

have you ever seen the light
and wanted to be in it?
have you ever seen your body on the rocks
where the crashing waves hit it?

have you ever seen a fire
burning fiercely in one's heart?
and have you ever watch them win a race
when you're still back at start?

have you ever sat there
and wondered what it was like to have it all?
and have you ever realized you're just a sitting star
waiting to f

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have you ever looked into eyes
and seen that they're pure and true?
and have you ever felt so bad
that you thought your whole world was through?

have you ever needed someone
to find that they weren't there?
have you ever hurt so much
as to look into space and stare?

have you ever felt that it was over
that it was all the end?
and let me ask you this my dear
did you realize that I was a friend?

Will Butler

Truth for now 10/23/00

Upon the glistening beach rushes a glaze of worthless pieces of Earth's past.

Lime that Napoleon tread on,
Shells that Columbus broke with his brazen black boots,
all saturated with the truth of life.

Meandering dogs run through the gush and gust of it all,
displacing the memories of ancient cities and of pirates and of the Aztecs.

Again passing on to another unknowing host.

Host after host becomes its prey,
but it is utterly defeated by the saturation that bred it.

Again it is washed and garbled back into a grid in the midst of porcelain.

Following the maze of pipes, gliding between its shadows,
it again reaches its disreputable friends.

Splashing and glistening against the sun,
the pieces look for victims to recreate its journey to fame.

Ed Hunsinger

02-23-99

The vultures above me circle
Waiting for my collapse.
They circle in contradictory joy
Do they realize who they are?
What they've become?
They wait for my becoming
Upon me they will then scavenge
Turning my hair into black wings
So that I can fly with them
Denying who I am.

05-01-97

The eyes that pierce
the toughest skin
Like knives of steel
or a liar's grin.

INTERVIEW

Chris Carraway of Out of
Boredom Records interviewed
by Will Butler

w: Howdy

c: Hola (that means hello in Spanish).

w: You are starting up a DIY label. How is that coming along?

c: It's pretty good. We are working on 2 releases. A compilation with quite a few local bands and a few bands from northeast and Canada and an EP with a Raleigh band, Alli with an I. It's all been really easy as in finding places and bands have been super cool and been really easy to work with.

w: Weren't you going to venture into live recordings at some point?

c: Yah. At a show I setup a few weeks ago we recorded it w/ a digital 8 track. It was hard to set everything up and then, I guess cause we are dumb. The 8 track got turned off, and we lost everything. So ya know, that puts a damper on it. Maybe another show I do I might record it.

w: Where are you holding these shows and when are your next ones going to be?

c: I'm having all these shows at this ice skating rink actually. It's pretty cool. It's cold and shit, and we aren't aloud to mosh (which isn't bad) or ya know, say "profane material" which is sorta dumb, but it's not been a problem. It's good cause they guarantee money instead of us relying on the door. That's always something good you have going specially when you are trying to get out of town bands to come. More of an incentive. The next one is actually new years day with this out of town ska band, Professor Plum (from NJ), No Regard (my old ska band), Timothy's Weekend (a great punk band from Cary, NC) and maybe Afterall (emo from Chapel Hill)

w: I would think that the acoustics of an ice skating rink wouldn't sound very well on live recording. Do you run instruments directly into the 8 track?

c: The acoustics are ok I guess. I mean, if you've got a decent PA you can make it sound right. The first show we actually played on the ice. That was horrible, but now we are off ice and it's better. We miked and ran everything into the PA (which was a mistake, too much stuff

going through it) and ran the PA to the 8 track.

w: Are you going to be setting any more benefit shows like the Food Not Bombs benefit that you booked at Kings?

c: I will definitely in the summer. Hopefully that will be more successful than the Food Not Bombs show

w: The best part of that show was when you almost fell over your bass amp.

c: Yah. That's the key word. ALMOST. It scared the shit out of me.

w: Music is dangerous.

c: Totally.

w: So is anything else that you would like to say? Any advice for DIY bands or people who want to start labels or book shows?

c: Hehe, I don't know. Go ahead and ask more questions, and I'll think of something to make me sound cool... Ummm...just call places and be willing for anything. If you wanna start a label, make sure you know what to do with your money. You could lose a lot of money. Other than that, I really don't have that much advice since I'm new as most people.

w: Does the music business get you a lot of women?

c: Not that I know of. This one girl said hi to me a few days ago...maybe it is.

w: My sources say that "you know everyone"... is that true or possible?

c: Ummm....I don't think I know everyone. I bother a lot of people online though.

w: Well I'm sucked dry for questions so all you women out there know that Chris Carraway is single and wants to raise 2.5 children in a white picket fenced house with you... thank you very much Chris

c: No dude, think of more questions. I'm bored, hah. you can do it?

c: (don't put that in the interview haha)

w: I'm going to whether you like it or not.

c: Haha ok.

w: HAHHAHA I have control of your words

c: So do I. Look:

w: I have control of your words too.

ART



UPCOMING SHOWS

1-6-2001 Sky Came Falling, Martyr (ex-Disembodied), Hearts Carved, In The Shadows, As We Burn @ 8pm Brew Ha-Has

1-7-2001 Jetlag, Welcome Home Travis, Unsung Zeros, The Sour Kids, Don't Look Down, more @ Track 13

1-10-2001 The Patriot, Undying, Unearth, Azazel, Red Roses for a Blue Lady @ 533 Uprisings

1-13-2001 Punk vs. Metal - Narian, Death by Nostalgia (PA), The Dead Body Men, Man Without a Plan (NY), Fallen, As We Burn @ Friskiz

1-18-2001 Avail (\$8) W/ Ann Beretta & Strike Anywhere @ 8pm Cats Cradle

1-19-2001 Pietasters @ Ziggys

1-19-2001 \$0 The Simpletons, Sound The Hour, Lunch Box Derby, Lack of Common Sense, more @ 12pm New Horizons Church

1-20-2001 Green Day & The Get Up Kids @ House of Blues

1-22-2001 Cheap Trick (\$18/20) @ Cats Cradle 9pm

1-25-2001 Cave In, Hot Rod Circuit, The White Octave @ Duke Coffee House 8pm

1-27-2001 FrictionFest 2001 - 15 BANDS: The Stryder, Jetlag, A Small Victory @ Track 13

3-01-2001 Weezer @ Grady Cole Center

**Thanks to Noel and ncmusic.com for the show dates.*

PICTURES

Will Kevin Typh

DC kids

Adam Brian

Ten Second Rule's last show

Jack

Karen

Blake

Jen

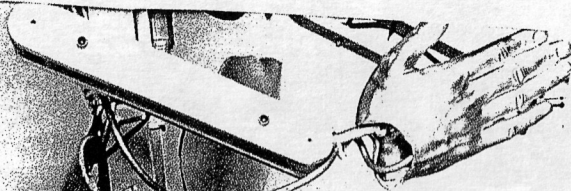
Kristen

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ELECTION 2000

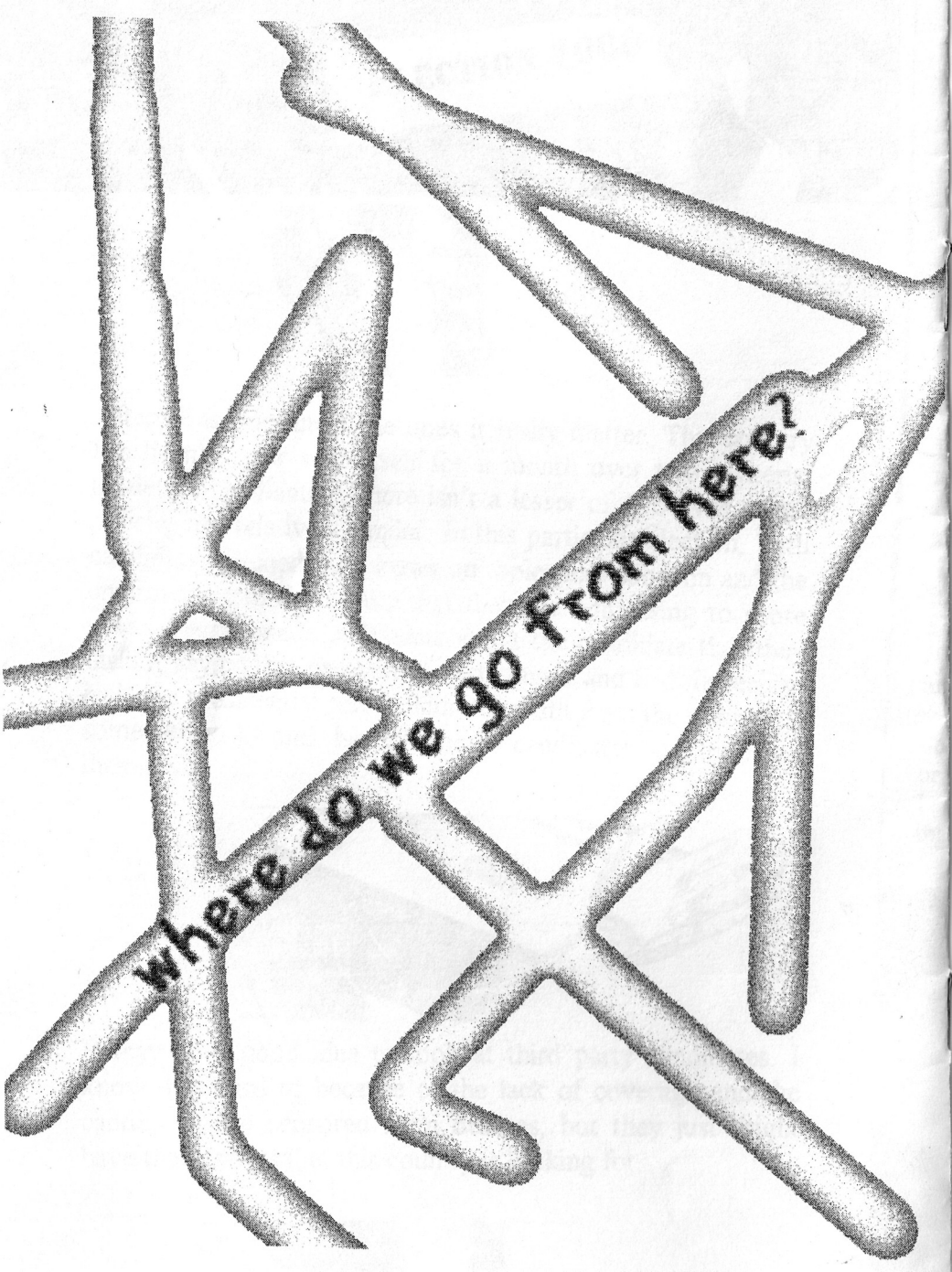
After all is said and done does it really matter. This country has been at war with itself for a month over two centerist moderate candidates. There isn't a lesser of two evils.. their policies are relatively similar. In this particular election, both candidates pitched their views on topics like abortion and the environment to the crowd that they are addressing to score votes. People made comments about the candidate that they dislike, saying that he contradicted himself and lied. In reality, isn't the presidential role to hide the truth from the public (to some extent), and haven't both candidates contradicted themselves.



It may be a good idea to look at third party candidates. I know it is hard to because of the lack of coverage and the candidates are censored from debates, but they just might have the answers that this country is looking for.



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where do we go from here?